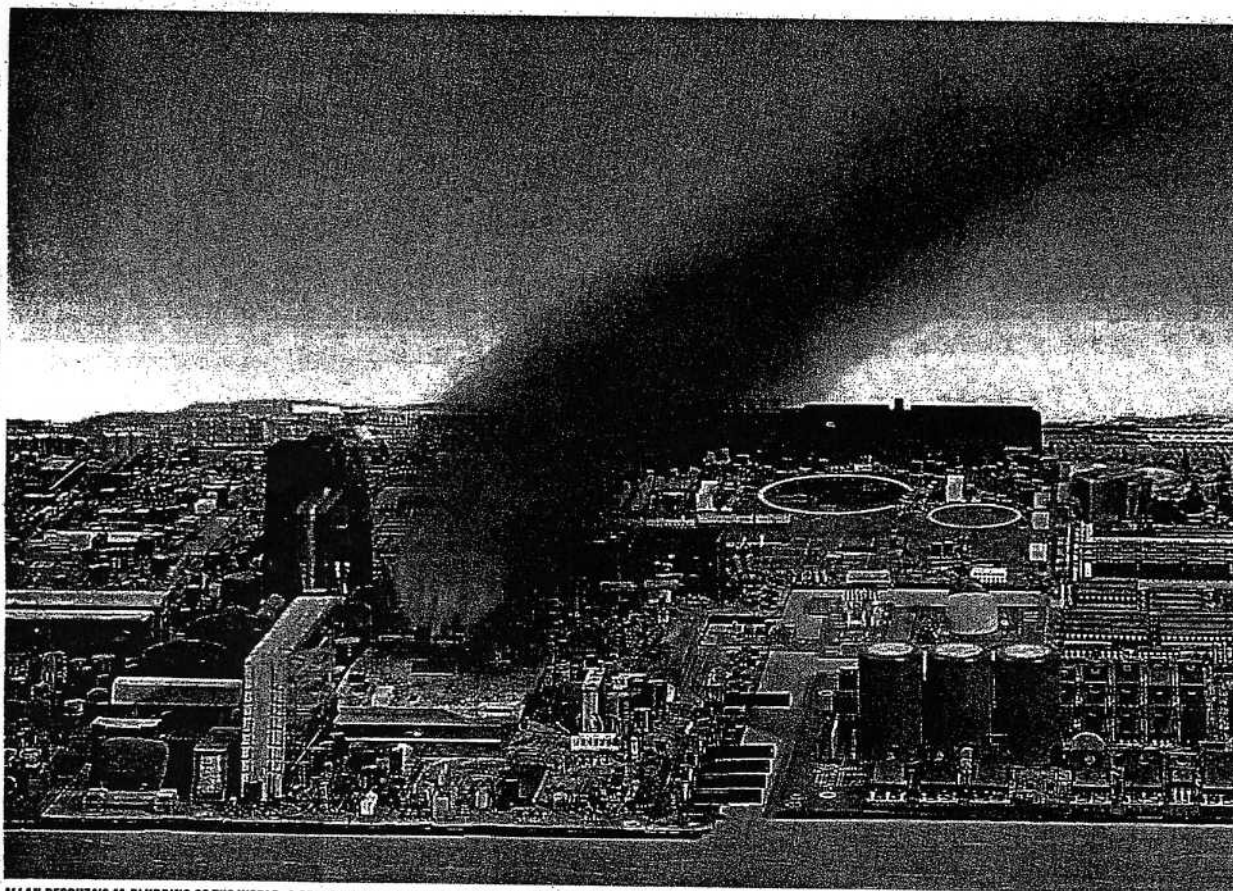


# the village VOICE

## ShortList



ALLAN DESOUZA'S "A BLURRING OF THE WORLD, A REFOCUSING SECONDS, MINUTES, HOURS, DAYS, MAYBE YEARS LATER . . ." (DETAIL) (SEE PHOTO).

**ALLAN DESOUZA** DeSouza's debut solo show includes two bodies of work, in one case quite literally: The big, aluminum-mounted color images are of dunes or desert-like terrains created wholly or in part from earwax, hair, sloughed-off skin, and other bodily effluvia. In one pale, sand-toned landscape, the corrugated hills appear to be used cotton makeup-removal pads laid end to end. The casual wittiness of these photos is stretched pretty thin (they'd be more ingratiating at an intimate scale), but deSouza's urban and industrial landscapes in the next room work well large. Constructed from circuit boards and electronic innards or from cast-off bits of wood, these vistas are at once patently make-believe and strangely convincing. The eeriest is a view of what appears to be an incinerated skyscraper city, reduced to white ash and crumbling facades, created in reaction to the events of September 11. **THROUGH DECEMBER 18**, Talwar Gallery, 108 East 16th Street, 673-3096. (Aletti)