

AFRICA REMIX L'EXPOSITION / THE EXHIBITION

AFRICA

Centre
Pompidou



1. *The Goncourt Brothers stand between Caesar and the Thief of Baghdad*, 2003. Photographie couleur, 40 x 125 cm, collection de l'artiste, courtesy Talwar Gallery, New York

2. *A blurring of the world, a refocusing seconds, minutes, hours, days, maybe years later, with everything put together differently, in ways he doesn't understand*, 2001. Photographie couleur, 50,80 x 119,40 cm, collection de l'artiste, courtesy Talwar Gallery, New York

→ La World's Columbian Exposition organisée à Chicago en 1893 fut la dernière et la plus extravagante des exposition universelles du XIX^e siècle. Le Midway Plaisance, la section la plus populaire de l'Exposition, présentait des dizaines d'attractions, dont une maquette de la tour Eiffel et une ascension en ballon captif. Ce qui fut probablement le plus important rassemblement de trucages que le monde ait jamais connu semble ressurgir dans *The Goncourt Brothers stand between Caesar and the Thief of Baghdad* (Les frères Goncourt entre César et le voleur de Bagdad).

→ The World's Columbian Exposition, held in Chicago in 1893 was the last and the most extravagant of the 19th century's World's Fairs. The Midway Plaisance, the most popular part of the Exposition, was filled with every amusement imaginable, including a model of the Eiffel Tower and a captive balloon ride. Probably the greatest collection of fakes the world had ever seen, it seems to be resurrected in *The Goncourt Brothers stand between Caesar and the Thief of Baghdad*.